### **CURRICULUM CONNECTIONS** BRITISH COLUMBIA Kindergarten

## SI TI

# unicef 🕑 canada

NOL	LINKS TO SOCIAL RESPONSIBILITY				
NVEN <sup>-</sup>	to the Classroom and School	Problems in Peaceful	Diversity and Defending	Exercising Democratic Rights and Responsi-	
CO AR	Community	vvays	Rights	bilities	
12,13,15, 17,23,24, 28,29	~	~	~	~	
12,13,15, 17,23,24, 28,29	~	~	~	~	
15,17 19	<ul> <li></li> <li></li> </ul>	~	~		
All articles	~		~	~	
7,8,9					
	17,23,24, 28,29 12,13,15, 17,23,24, 28,29 15,17 19 All articles	12,13,15, 17,23,24, 28,29	12,13,15, 17,23,24, 28,29 12,13,15, 17,23,24, 28,29 15,17 19 All articles	12,13,15, 17,23,24, 28,29 12,13,15, 17,23,24, 28,29 15,17 19 All articles	

#### **SELECTED PLOS RELATED TO**

### LINKS TO SOCIAL RESPONSIBILITY

SELECTED PLOS RELATED TO THE CONVENTION ON THE RIGHTS OF A CHILD	NOIL	LINKS TO SOCIAL RESPONSIBILITY			
	<b>CONVENTION</b> <b>ARTICLES</b>	Contributing to the Classroom and School Community	Solving Problems in Peaceful Ways	Valuing Diversity and Defending Human	Exercising Democratic Rights and Responsi- bilities
It is expected students will:	AF C			Rights	
<ul> <li>HEALTH AND CAREER EDUCATION</li> <li>Goals and Decisions <ul> <li>identify opportunities to make choices</li> <li>identify sources of support and assistance for children at school</li> </ul> </li> <li>Career Development <ul> <li>identify their personal skill sand interests</li> <li>identify a variety of jobs and responsibilities they have at home and at school</li> </ul> </li> <li>Healthy Living <ul> <li>identify practices that contribute to health</li> </ul> </li> <li>Healthy Relationships <ul> <li>identify thoughtful, caring behaviours in families</li> <li>demonstrate an understanding of appropriate ways to express feelings</li> <li>differentiate between positive and negative behaviours in relationships</li> </ul> </li> <li>Safety and Injury Prevention <ul> <li>differentiate between appropriate and inappropriate ways of being touched</li> <li>identify ways to respond to inappropriate touches and confusing or uncomfortable situations</li> </ul> </li> <li>Substance Misuse Prevention <ul> <li>differentiate between safe and unsafe substances in terms of their potential to benefit or harm the body</li> </ul> </li> </ul>	12,13,19, 23,29 29,32 12,13,16, 17,24,27, 31,32,33, 34,36,37, 39 5, 16,17, 19, 34 33	ン ン	۲ ۲	~	ン ン ン ン
<ul> <li>SCIENCE</li> <li>Processes of Science</li> <li>use the five senses to make observations</li> <li>share with others information obtained by observing</li> <li>Life Science</li> <li>describe features of local plants and animals</li> <li>compare local plants</li> <li>Physical Science</li> <li>describe ways to rethink, refuse, reduce, reuse, and recycle</li> <li>Earth and Space Science</li> <li>demonstrate the ability to observe their surroundings</li> <li>describe features of their immediate environment</li> </ul>	29 24,29 24,27,29 27,29				~
<ul> <li>PHYSICAL EDUCATION</li> <li>Active Living</li> <li>identify benefits of regular participation in physical activity (e.g., it's fun, it helps them grow strong, it keeps the heart healthy)</li> </ul>	31,24	~	~		~
<ul> <li>identify physical activities they enjoy doing</li> <li>identify the importance of food as fuel for physical activity</li> <li><i>Participation</i></li> <li>participate daily (e.g., five times a week) in moderate to vigorous physical activities</li> <li><i>Safety, Fair Play, and Leadership</i></li> <li>identify safety guidelines for participating in physical activity (e.g., follow instructions, stay within boundaries, use equipment only with supervision)</li> <li>follow rules and directions when participating in physical activities (e.g., stop on signal, listen to instructions before beginning activity)</li> <li>work co-operatively with peers during physical activity (e.g., respecting others' personal space, not pushing or shoving)</li> </ul>	28,29	~	~		~
FINE ARTS • Students may choose to express ideas or concerns about a human rights issue in the development of their own music, dramatic works or artworks; students may respond to ideas or concerns about an environmental issue as viewed in artworks of others. These issues or concerns may also be the impetus for the creation of musical works, dramatic works or artwork.	28,29	~	~	~	~